

## A SCI-FI TONE POEM

Written & Directed by Scott Patterson

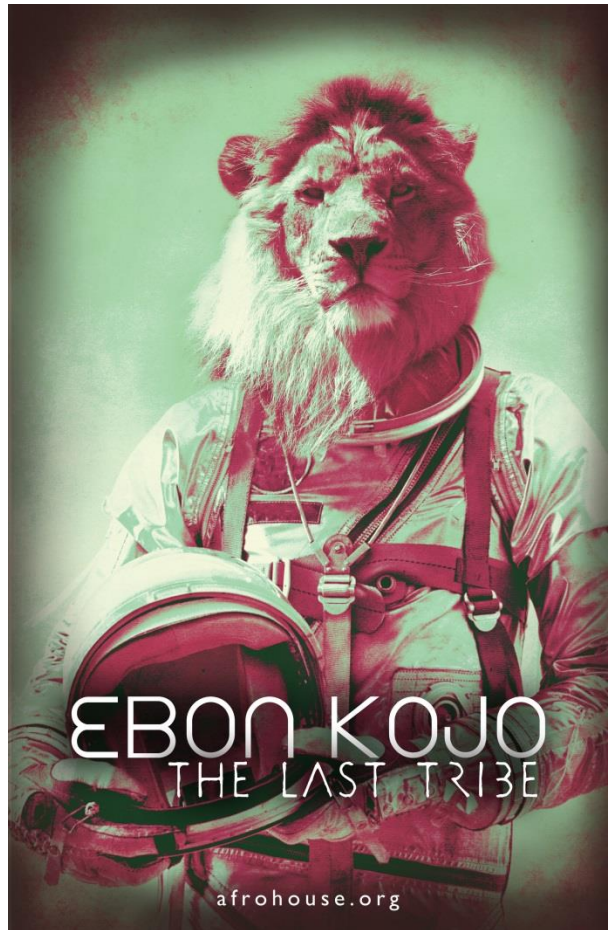
What if a man struggling against being mechanical, could not accept his son as anything but a machine? Sent from a dying earth, General Kojo and Ra-7 have been ordered to “recolor” the distant and barren planet Beta-5. Upon their arrival to Beta-5, Ebon and Ra are immediately confronted with unprecedented realities that transform them both.

*Ebon Kojo: The Last Tribe*, a sci-fi tone poem written by Scott Patterson, utilizes the incomparable talents of Afro House’s Astronaut Symphony to tell a fresh story. Throughout the work members of the Astronaut Symphony morph in and out of mediums and genres, boldly taking on the roles of musician, singer, dancer, and actor.

The music of Sun Ra and his film *Space is the Place*, Christina De Middel’s photobook *Afronauts* and Frances Bodomo’s film of the same name inspired Patterson to imagine his own futuristic world inundated with sound. In this world, sound and music bend the laws of physics, becoming instruments of creation and destruction.

*The Last Tribe* challenges popular notions of heroism, morality, beauty and the role of art in society. Through sound design, film and equations of spirit and sound, Patterson weaves together a story of space exploration, environmentalism, father/son relationships and social greed.

Runtime: 90 Minutes (includes talk back)



## TONE PO · EM

noun, *Music*.

1. an instrumental composition intended to portray a particular story, scene, mood, etc.

Source: Dictionary.com

## PERFORMANCES

### Upcoming

NextLOOK (Residency)  
Work-in-Progress Showing  
Joe's Movement Emporium  
Mt. Rainer, MD  
December 9, 2016  
7:00 p.m.

### Past

Single Carrot Theatre (Residency)  
Work-in-Progress Showing  
Baltimore, MD  
June 12, 2016

Charm City Fringe Festival  
St. Mark's  
Baltimore, MD  
November 12-15, 2015

Mondo Festo 10 minute Play  
Festival  
EMP Collective  
Baltimore, MD  
August 21-22, 2015



## MUSIC

*Edge of Cosmos* <https://soundcloud.com/afro-house-productions/soundcloud-edge-of-cosmos>

*Sun Saw Her Face* <https://soundcloud.com/afro-house-productions/sun-saw-her-face>

## VIDEO

2015 Charm City Fringe Festival Performance  
Stay Tuned!



## CREATIVE TEAM

**Scott Patterson**  
Playwright/Director/Sound Designer/Performer

**Eric T. Styles**  
Assistant Director

**Tom Minter**  
Dramaturg

**Kolleen Kintz**  
Movement Coach





## PRESS

### **What Weekly**

Ebon Kojo, The Last Tribe Premieres at Fringe Fest

By Cassandra Mullinix

<http://www.whatweekly.com/2015/11/03/ebon-kojo-the-last-tribe-premiers-at-fringe-fest/>

### **Baltimore City Paper, This Week**

Sunday: Ebon Kojo: The Last Tribe

By Maura Callahan

I first got a taste of “Ebon Kojo: The Last Tribe,” a one-man show by local musical performance collective Afro House, at last fall’s Charm City Fringe Fest. Written and performed by Scott Patterson, the lush “sci-fi tone poem” told the story of a general on an interplanetary mission to “recolor” a distant world. With one hand pounding a piano and the other simultaneously teasing a keyboard, Patterson belted his libretto, creating a kind of otherworldly sense of space and time and drive his character through environmental catastrophe and a search for identity. Since then, Afro House has further developed the piece during an artist residency at Single Carrot, where they’re staging another in-progress show followed by an audience talkback. Not often do audiences get to see and participate in the process of making live theater, and this show is one worth seeing in-flux. 7 p.m., Single Carrot Theatre, 2600 N. Howard St., (443) 844-9253, afrohouse.org, free.

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# CONTACT

## **Bookings**

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