

Audition Notice for Afro Punk Ballet: DANCERS

Annex Theater and Afro House Seeking Dancers for Afro Punk Ballet

Annex Theater and Afro House are seeking three African-American female and male dancers skilled in Ballet and Contemporary age 18 and over for a production of *Afro Punk Ballet*.

ABOUT AFRO PUNK BALLET

Afro Punk Ballet is an afro-futuristic opera-ballet. Set years into the future, the story delves into the world of two sisters unable to agree on how to handle the catastrophic consequences of a decision made by their late father.

Levi, a brilliant military scientist, with a unique spiritual knowledge of space and time creates a second sun. The unprecedented devastation of his sun brings the nation's inhabitants near extinction. Levi's unwillingness to face the realities of his creation, leaves his eldest daughter and successor, Corfaszia, to restore order to the land. Jakub, the younger of the two daughters, with a deep connection to the spirit world, is forced into exile.

Afro Punk Ballet is an exploration of the crossroads between African spirituality, mathematics, and physics, poetically weaving "time and space" within the movement and music. Inspired by the experience of spiritual possession in the black southern gospel tradition and similar experiences within the Afro Punk Movement, this piece utilizes a soundscape that encompasses the styles of punk music, 20th century French music, and southern gospel music. With contemporary ballet's use of abstraction, the world of *Afro Punk Ballet* is futuristic and mythical. By using the grandeur of opera and ballet, this piece strives to tell an epic story that challenges popular notions of heroism, morality and futurism.

SHOW DATES

October 4-27 (10 shows)

Thursday-Saturday, 8:00 p.m.

At Le Mondo, 406 N Howard St, Baltimore, MD 21201

REHEARSAL DATES

- July 9-13 workshop, with a reading on July 14th
- September-October rehearsal period for production in October

AUDITION DATES & Times

- Saturday, June 23rd, 5:00 p.m.-8:00 p.m.
- Sunday, June 24th, 5:00 p.m.-8:00 p.m.

CHECK IN

1 hour before audition (4:00 p.m.)

PREPARE

Ballet shoes, sneakers and knee pads (optional but recommended).

You will be asked to sing parts that will be taught by the composer during the audition.

AUDITION LOCATION

Le Mondo

406 N Howard Street

Baltimore, MD 21201

REGISTRATION

Please register [here](#). You will be asked for your contact information, headshot and resume. Although registration is highly recommended, it is not required.

COMPENSATION

This is a non-equity show and artists are provided a stipend compensation for their time.

ABOUT ANNEX THEATER

Since 2008, the Annex Theater has produced over 50 plays, embarked on three national tours, held community workshops for performance and devising, and become the leader and go-to for experimental theater and interdisciplinary performance in Baltimore. Most importantly, the Annex has helped to create a thriving experimental performance culture in the city that extends beyond the traditional theatre space, constantly embarking into unknown creative territory where risk is everything and the strange is cherished.

ABOUT AFRO HOUSE

Founded in 2011 by Alisha Patterson and Scott Patterson, Afro House is a Baltimore-based music driven performance art house. The organization is comprised of professional artists whose collective skills, knowledge and craftsmanship are channeled for the creation of art that disrupts normative ideas about human *being*. Musicians, dancers, designers, actors, image makers and writers push the boundaries of their own discipline so that each art form might effectively bleed into the next, creating something evolutionary.