

PRESS KIT

SCOTT PATTERSON



Photo credit: Photos by Kintz

Pianist | Composer | Performer

Website: <http://www.afrohouse.org/>
Tumblr: <http://disruptivemusicculture.tumblr.com/>

Biography



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Scott Patterson is a pianist and composer of incomparable talent. *Pittsburgh Tribune-Review* describes Patterson's playing as, "a masterly blend of virtuosity, singing style and beautiful voicing." His blend of classical, soul and rock music is futuristic, emotive and luxuriant.

Patterson and his compositions have traveled the world. He has performed in venues such as the Lincoln Center, Belfast Festival at Queen's, Kravis Center for the Performing Arts, and ODC Theater.

Since 2012 he has toured with Camille A. Brown & Dancers as a composer and the pianist of the Bessie award winning *Mr. TOL E. RAnCE*.

Patterson's work extends beyond dance and into the world of theater. As a music director he worked closely with award-winning playwright Marcus Gardley on the Williamstown Theatre Festival's Fellowship Project, *Loving V. Virginia*. He has also worked with Tony Award winning music director and composer Daryl Waters at the Dallas Theater Center and served as music director for a production of Dan Dietz's *Clementine in the Lower 9*. His acting credits include the role of Duke Ellington in Tom Minter's *Blues for a Royal Flush* and as Chorus in the Forum Theatre's production of Dan Dietz's *Clementine in the Lower 9*.

As a Piano Performance major Patterson studied under Richard Fields at the University of Cincinnati's College-Conservatory of Music. He studied with Phillip Kawin at the Manhattan School of Music.

Patterson is the co-founder and Artistic Director of Afro House, a music driven performance art house committed to the development of a music culture that is disruptive, exuberant, innovative, emergent, and transformative. Through Afro House, Patterson seeks a total integration of the performing and fine arts.

More information about Scott Patterson and Afro House can be found at <http://www.afrohouse.org/>.

Performances

Camille A Brown & Dancers
Mr. TOL E. RANcE
PIANIST/COMPOSER/PERFORMER
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World Music/Crash Arts
Boston, MA
March 2014

Atlas Performing Arts Center
Washington, DC
April 2014

Center for the Arts Theater
Wesleyan University
Middletown, CT
July 2014

Grace Street Theater
Virginia Commonwealth University
Richmond, VA
September 2014

Belfast Festival at Queen's
Belfast, UK
October 2014



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Bates Dance Festival
Lewiston, ME
July 2014

Lincoln Center Out of Doors
New York, NY
August 2014

The Yard
Martha's Vineyard, MA
August 2014

Performances

Painted Bride
Philadelphia, PA
April 2014

Dance on Broad
Memphis, TN
May 2014

Camille A Brown & Dancers
BLACK GIRL: Linguistic Play
PIANIST/COMPOSER/PERFORMER
>>

The Yard
Martha's Vineyard, MA
August 2014

62' Center for Theater and Dance
Williams College
Williamstown, MA
November 2014



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Blues for a Royal Flush, by Tom Minter
ACTOR
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Busboys & Poets
Washington, DC
February 2015

National Portrait Gallery
Washington, DC
September 2014

Loving v. Virginia, by Marcus Gardley
MUSIC DIRECTOR
>>

Williamstown Theatre Festival
Williamstown, MA
August 2013

Clementine in the Lower 9, by Dan Dietz
MUSIC DIRECTOR/ACTOR
>>

Forum Theatre
Silver Spring, MD
May 23-June 15, 2013



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Press

"Giving the performance much of its power was Patterson's onstage performance of his score on a Steinway concert grand piano... It was sheer virtuosity."

-Jim Lowe, **Rutland Herald**

"...a masterly blend of virtuosity, singing style and beautiful voicing."

-Mark Kanny, **Pittsburgh Tribune-Review**

"Mr. Patterson is the consummate entertainer. His musical numbers are heartfelt riffs on the pain that love endures." - Robert Michael Oliver, **MD Theatre Guide**

"Scott Patterson gives feeling both to the music and the story with his charismatic performance." -Steven McKnight, **DC Theatre Scene**

"And whether he's playing the piano, dancing a toe-tappin' side sway...Patterson is as entertaining as he is informative with his mythological introductions and transition narration." -Sydney-Chanele Dawkins, **DC Metro Theater Arts**

"Scott Patterson, representing the Greek chorus, is a charming guide throughout the story. His physicality is impressive, but when he moves he does so without effort and is a captivating presence onstage."

-Neda Semnani, **Washingtonian**

Contact

Bookings, Commissions and Collaboration Opportunities

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Website

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